

WORK

2023

Graphic Design Panelist, Nunemaker Auditorium, Loyola University
 Work Published in Wall Flowers—Collage As Street Art

New Orleans, March 2023
 Kolaj Magazine, January 2023

2022

Kolaj Magazine Fellowship
 Published in Pasatiempo - Cover Image
 Published in Albuquerque Journal
 Published in Kolaj Magazine— Kolaj in Motion
 Feature article and work in Kolaj Magazine #36
 Art Meets History Exhibition **Technologies of Spirit**
 Curated Film Screening at The Broad Theater
 Film Commission **The Hand** 516Arts
 Created the *Collage Motion Directory* for Kolaj Magazine

New Orleans, July 2021-2022
 Santa Fe, NM June 2022
 Albuquerque, NM June 2022
 New Orleans, July 2022
 New Orleans, June 2022
 New Mexico, June 2022
 New Orleans, June 2022
 Albuquerque, NM June 2022
 New Orleans, June 2022

2021

Arithmetic, Collage in Motion at 516 ARTS Museum

Albuquerque, NM June 2021

2020

Arithmetic, Cut Up or Shut Up Group Show at 516 ARTS
 Radical Reimaginings, Group Show + Publication Kolaj Magazine

Albuquerque, NM July 2020
 August 2020

2019

Peephole Cinema, Maysles Documentary Center + Felt Zine
Arithmetic, Making Moving Collages, Kolaj Fest
Animation Screening Curator Ety Yaniv, DUMBO Open Studios
Acumulus Peephole Cinema Installation NYU Cinema Studies
Cut and Paste Featured Artist, RoCo Gallery

Manhattan, July 2019
 New Orleans, July 2019
 Brooklyn, May 2019
 Manhattan, February 2019
 Rochester, April 2019

2018

Opened *Peephole Cinema* *Bushwick*
One Foot Antenna Gallery Group Show
Eurydice & Fractured Moving Cuts Animation Screening Kolaj Festival
 Opened *Bureau of Deacceleration Gallery*
Eurydice Short Stop International Film Festival
Fractured, Kunsthalle Mainz Short Cuts Film Screening
 Screening of *Fractured* at Scratch Expanded Voutes
Swarm House 56th Ann Arbor Int'l Film Festival *Off The Screen*
Eurydice -Category Finalist-Alternative Film Festival
Looper at Dissolving Sights Projection Art Gallery Show, Automata
Uncommon Sights Peephole Cinema Opening, Automata
Sam's Tree Bagazine, The Perspective Issue, X-Ray Book Co.

Brooklyn, July 2018
 New Orleans, July 2018
 New Orleans, July 2018
 Brooklyn, June, 2018
 Iasi, Romania, June 2018
 Mainz, Germany, May 2018
 Paris, June 2018
 Ann Arbor, March 2018
 Toronto, March, 2018
 Los Angeles, February, 2018
 Los Angeles, February, 2018
 San Francisco, February 2018

2017

Dislocation at Terrain Biennial Video Installation
One Foot Anthrocollage 1557 Projects
SPACE Grant Recipient Bushwick Peephole Cinema Installation
One Eye + Peephole at 55th Ann Arbor Film Festival *Off The Screen*
Maiden LA Group Exhibition for Peephole Cinema

Chicago, September 2017
San Francisco, July 2017
Brooklyn, Summer 2017
Ann Arbor, MI, March 2017
Los Angeles, July 2017

2016

Land Form Exhibition, Visual Studies Workshop
Animation Commission at SF Int'l Airport, SF Arts Commission
Gedok Residency and Group Exhibition
Maiden LA Group Exhibition for Peephole Cinema
Alternative Projections Peephole Cinema Opening
Kinetoscopic Records Orphan Film Symposium, Library of Congress
Disconnect Diorama Gallery Exhibition Alterspace
Fractured Scratch Film Screening at Studio des Ursulines

Rochester, NY, December 2016
San Francisco, September 2016
Stuttgart, Germany, August 2016
Los Angeles, July 2016
Los Angeles, June 2016
Washington D.C., April 2016
San Francisco, June 2016
Paris, France, February 2016

2015

Compartmented, Group Show, Lyric Theater
LightCone 105 Film Residency and Film Distribution
Feature in *Afterimage, Journal of Media Arts and Cultural Criticism*
Kodak Stuttgart Wangen Exhibition
Solo Exhibition, Project Room, Visual Studies Workshop
Solo Exhibition, Bret Llewellyn Gallery, Alfred State College
Peephole Cinema Installation, Brooklyn, Union Docs

Rochester, NY, November, 2015
Paris, France, July 2015
Rochester, NY Spring 2015
Stuttgart, Germany, May 2015
Rochester, NY, April 2015
Alfred, NY February 2015
Brooklyn, NY, January 2015

2014

One Eye Screening and Installation Automata Gallery
Arithmetic Squeaky Wheel Animation Festival
The Archeology of Hope Schloss Salem Exhibition
Coffee Buffalo Niagara International Film Festival

Los Angeles, November 2014
Buffalo, NY, August 2014
Salem, Germany, August 2014
Buffalo, NY, April 2014

2013

Shadow Puppet Workshop and Performance, BAMcinematek
Ransom Group Show Wayfarers Gallery
Coffee Portable Potholes Film Festival, ALOT
Cinema Ombligo Creator/Curator, Peephole Cinema
The Collector of Lies, Director, Henson Carriage House
The Uncanny, Union Docs, Performer and Co-Curator
CalArts Puppet Retrospective Exhibit

Brooklyn, NY, October 2013
NYC, October 2013
Los Angeles, September 2013
San Francisco, July 2013
NYC, June 2013
Brooklyn, NY, January 2013
Los Angeles, January 2013

2012

The Architecture of Great Cathedrals, Director, La Mama
The Architecture of Great Cathedrals, Dixon Place
Low Fidelity Group Show, Tower Gallery
Puppet Summit, Director, Brown University

NYC, November 2012
NYC, March 2012
Brockport, NY October 2012
Providence, RI, January 2012

2011

The Collector of Lies, Wayfarers Gallery
Arithmetic, Big Screen Project
Arithmetic, Too Art for TV

NYC, June 2012
NYC, April 2011
NYC, March 2011

2010 Animation Screenings (unless otherwise noted)

The Collector of Lies, Director, St. Ann's Warehouse
DOKUart
Cineclub
OT301
Academy of Fine Arts Minerva
Kunst en Complex
General Public
Weltraum
Art Kino
Tusakanac
Rio Honda Animation Festival
Jack Straw Foundation
Aarhus
Three Walls
University of Arkansas

NYC, June 2010
Bjelovear, Croatia, June 2010
Split, Croatia, June 2010
Amsterdam, Netherlands, May 2010
Grogingen, Netherlands May 2010
Groningen, Netherlands, May 2010
Berlin, Germany, May 2010
Munich, Germany, May 2010
Rijeka, Croatia, May 2010
Zagreb, Croatia, May 2010
Los Angeles, March 2010
Seattle, 2010
Denmark, February 2010
Chicago, 2010
Arkansas, 2010

2009 Animation Screenings

Hallwalls
Downtown Special Events
Milkbar Live Film Festival
Philadelphia Live Arts Festival
Portable Animation Festival, Koko

Buffalo, NY, January 2009
Las Vegas, April 2009
Oakland, 2009
Philadelphia, 2009
San Francisco, 2009

2008 Animation Screenings

Electric Works Gallery
Bemis Center for Contemporary Art
LA Filmforum at Echo Park Film Center

San Francisco, April 2008
Omaha, NE, July 2008
Los Angeles, October 2008

AWARDS AND RESIDENCIES

2019 RIT FEAD Grant for Paris Transnational Workshop: Digital Creation *Beyond the Screen*
2018 Intersection for the Arts, Peephole Cinema, San Francisco
2018 Residency with V1B3– Media Interventions in Public Spaces, Catskills, NY
2016 Gedok Residency, Stuttgart, Germany
2015 Atelier 105, LightCone Film Residency, Paris, France
2015 Salem Artist Residency, German Exchange, Salem, NY
2014 Salem Artist Residency, Spetzgart, Germany
2014 Year-long Artist Residency, Visual Studies Workshop, Rochester, NY
2013 Henson PATCH Residency and Performance, NYC
2011 Henson Foundation Seed Grant Recipient, NYC
2010 St. Anne's Warehouse Lab Resident, Brooklyn, NY
2007 Princess Grace Award in Theater, NYC

ASSOCIATIONS

Light Cone, Paris – Film Representation & Distribution
New Media Caucus, Chicago – Member
V1b3, Media Interventions in the Built Environment, Chicago – Member
Whiplt Film Collective, Brooklyn, NY – Member

PUBLICATIONS, RESIDENCIES & GUEST ARTIST PRESENTATIONS

2023
2021 Featured Artist in Collage in Motion, Pasatiempo Article, Santa Fe
2020 Radical Reimaginings, Published by Kasini House + 516 ARTS
2019 Making Moving Collages + Kolaj Steertart Krewe Workshop Presenter, Kolaj Festival, New Orleans
2019 NYU Cinema Studies, Visiting Researcher, Artist Talk, Artist Installation
2018 Moving Cuts Artist Panel, Kolaj Festival, New Orleans
2018 Collaboration & Communities Panel Presenter, Kolaj Festival, New Orleans
2018 New Media Caucus Member
2018 Bagazine, The Perspective Issue, X-Ray Book Company, San Francisco
2017 Artist talk Eastern Michigan University, Ypsilanti, MI,
2017 Artist talk, Ann Arbor Film Festival, Ann Arbor, MI
2016 *The Increase of Speed in Motion Graphics*, Motion Design Summit, published by Focal Press, Routledge, July 2016
2015 Presentation of the above paper, MODE Summit, Trinity College, Dublin, Ireland
2014 Guest Artist Alfred University, Art Department
2013 Guest Artist at Brown University, Art Department
2013 Guest Artist at Brown University, Theater Department
2013 *The Architecture of Great Cathedrals*
Channels of Witness: Space, Abstraction, and the Commemoration of Genocide by Erik Ehn
Journal of Dramatic Theory and Criticism, Volume XXVII Number 2, Pages 95-96
The University of Kansas, Lawrence, Kansas
2012 *From Moment to Momentum by Eileen Feeney Bushnell and Laurie O'Brien*
FATE in Review 2011-2012, Foundations in Art, Theory and Education
Pacific Northwest College of Art, Portland OR 97209
2012 Co-presented the above paper at the FATE Conference in Atlanta, GA
2012 Presented work at *Imagine RIT*, A Showcase of Creativity
2011 Participant in a panel that presented a paper on *Puppetry and Genocide*
Puppetry and Post-Dramatic Performance
International Conference on Performing Objects in the 21st Century
University of Connecticut, Storrs

PRESS & PUBLICATIONS

[Wallflowers Collage As Street Art](#) January 2023
[Kolaj Magazine #36](#) June 2022
[Pasatiempo Article Santa Fe](#) June 2021
[KQED Arts Feature](#) January 2020
[Hyperallergic Los Angeles Feature](#) June 2019
[San Francisco Gate](#) June 2019
[News 12 Brooklyn Feature](#) May 2019

Untapped Cities	May 2019
Bedford + Bowery	April 2019
Art Spiel, Fine Arts Blog Feature	August 2018
Bushwick Daily Feature	August 2018
Telemundo Video Feature	July 2018
USA Today	March 2017
Atlas Obscura	November 2017
Los Angeles Times Video Feature	October 2016
Hyperallergic	June 2016
San Francisco Chronicle	April 2016
Mission Local	March 2016
b.inspired Brussels Flight Magazine	June 2015
San Francisco Weekly	December 2015
Boo York City Blog	September 2015
Engineer's Daughter Blog	July 2015
Afterimage Volume 43	July 2015

EDUCATION

2008	MFA CalArts, California Institute of the Arts
1995	BA Economics, San Francisco State University

TEACHING

2022-present	<p>Associate Professor & Program Director of Visual Media, School of Photographic Arts & Sciences RIT, Rochester Institute of Technology, Rochester, NY</p> <p>I teach, advise, and direct a hybrid program within the photography department that mixes photography, graphic design, motion graphics, and video with visual media theory. I lead and teach the senior Career Research and Capstone classes in Visual Media.</p>
2019-2022 2014-2019	<p>Associate Professor, Visual Media, School of Photographic Arts & Sciences Assistant Professor, Visual Media, School of Photographic Arts & Sciences RIT, Rochester Institute of Technology, Rochester, NY</p>
2011-2014	<p>Full-Time Visiting Assistant Professor, 4D Design (Time-Based Design) RIT, Rochester Institute of Technology, Rochester, NY <i>College of Imaging Arts and Sciences, Photography Department</i></p> <p>I led a new 4D Design program that is now required for all Photography, New Media, 3D and Journalism students. Students work on video, animation, compositing, editing, and sound projects working with tools such as video cameras, After Effects, Premiere, and digital sound recording.</p>

- 2011** **Media in Performance, Adjunct Professor**
Sarah Lawrence College, Bronxville, New York
- 2010-2011** **After-School Animation Instructor & Teaching Artist**
The Museum of Moving Image, Queens, New York
Tribeca Film Institute, New York
Brooklyn Arts Council, New York
Harvestworks, Soho, New York
Brooklyn College, Puppetry in Practice, New York
- 2009** **Animation Instructor**
San Francisco City College Fort Mason Campus
Created a curriculum for an *Introduction to Animation* class
- 2006-2008** **High School Animation Teacher**
Inner-City Arts Center, Los Angeles, CA

RECENT WORKSHOP EXPERIENCE

- 2023 (upcoming)** **Transnational Workshop: Digital Creation ‘Beyond the Screen’**
2019 **University of Paris VIII & RIT, Montparnasse Tour, Paris, France**
I co-guided students to design and create three interactive digital installations in Paris using various forms of interactive media, programming and/or sensing technologies.
- 2022** **Kolaj in Motion Workshop**
Taught Animation Workshop to adults in New Orleans
- 2018-19** **Visiting Researcher & Guest Artist**
NYU Cinema Studies
I led three workshops on data visualization, an introduction to coding using a micro computer called Raspberry Pi, electronics, sensors, triggers, circuits, motors, and alternative video installations and mentored PhD students on their individual projects.